

Small Schools – Big Deal?

- I. What is a “Small School”
 - a. Size, structure
 - b. Musical and non – musical assignments
 - c. Community!!
- II. Administration
 - a. Friend or Foe
 - b. How to deal with?
 - c. Dealing with coaches!!!!
 - d. Move on!!!
- III. Curriculum
 - a. Method books
 - b. Rhythm books
 - c. Breathing/air practice
 - d. All – State
 - e. Chorales
- IV. Pep Band?
 - a. Define!
 - b. Fund!
 - c. Travel!
 - d. Structure!
- V. Music Festival
 - a. Focal point?
 - b. Fund?
 - c. Preparation?
 - d. Product or Process?
- VI. Concerts
 - a. How many?
 - b. When?
 - c. What?
- VII. Equipment
 - a. Rental
 - b. Purchasing new equipment
- VIII. Long Term commitment?
 - a. Rural Education!!!
 1. The Need
 2. The Problems
 - Mentors?
 3. The Promise
 - Growth musically!!!
 - Keep learning!
 - b. The Potential of a Small Town Music Program!!!
 - c. Life outside the school!
 1. Your Life!
 2. Dementors!
 3. “Living in the Sticks!”
- IX. Questions?

Small School – Big Deal?

What do Pep Band and “Dementors” have to do with teaching in a small school or teaching anywhere? “Living in the sticks” can be a rewarding and stimulating process during your young or seasoned teaching life. Maybe you’ll even enjoy riding on a bus! If you are thinking stepping stone to a larger program or settling in for the duration, many ideas will be presented and hopefully – everyone will learn something new – including the presenter!!

A. Method Books

All Grades – The Breathing Gym – Pilafian/Sheridan
5th Grade/6th Grade – Standard of Excellence
7/8 Grade – Year A – Ed Sueta Book II
 Year B – Essential Elements – Book 2
9 – 12 Grad – Year A – Essential Technique
 Year B – Standard of Excellence
 Year C – Band Today – Book 3
 Year D – Habits of a Successful Musician – Rush/Moon

B. Rhythm Books/Chorals

7/8 – Ed Sueta Rhythm Books
9 – 12 – Basics in Rhythm – Garwood Whaley
36 Chorales for Band – Aaron Cole

C. Jazz Books - Combo

The Real Easy Book – Sher Music
Maiden Voyage – Volume 54 – Jamey Aebersold
More Aebersold/Any Fake Book - Sher Books very accurate!
Jazz Phrases – Mel Bay

D. Literature – Concert Band

Grade 1

Mountainbrook March – Douglas Akey
Appalachian Folk Dance – Robert W. Smith
I Love Rock – n – Roll – arr Lavender
Battlesongs – Randall Standridge
Scorpion – Richard Saucedo
2 Minute Symphony – Bob Margolis
Lil' Liza Jane – arr. Story

Grade 2

Dr. Rockenstein – Steve Hodges
A Little Night Music – Mozart – arr. Stalter
Darkheart – Randall Standridge
Hebrew Medley – David Bobrowitz
Japanese Festival – Quincy Hilliard
Machine Age – Chris Bernotas
The Wild Westerns – arr. Michael Story

Grade 3

With Every Winter's Breath – Randall Standridge
The Great Locomotive Chase – Robert W. Smith
Simple Gifts – Frank Ticheli
Washington Post – Sousa
Hosts of Freedom – Karl King
Prairie Songs – Pierre LaPlant
Prairie Dances – David Holsinger

Grade 4

American Barndance – Richard Saucedo
Confluence – Richard Saucedo
Argentum – Randall Standridge

Joy Revisited – Frank Ticheli
Chorale and Shaker Dance – Zdechlik
A Quick Exit – Darren Mitchell
Whirlybird – Todd Stalter

E. Literature – Jazz Band

Grade 2

Strollin' with Sammy – Paul Baker
Act Your Age – Goodwin arr. Blair
Basie's Beat – Paul Baker
The Groove Factor – Paul Clark
Perfect Pitch – Fred Sturm
What Happens in Jazz Band, Stays in Jazz Band – Andy Clark

Grade 3

The Cardinal Shuffle – Bob Washut
Honk – Jeff Jarvis
South Beach – Howard Rowe
Run for Cover – Tom Davis

My Schedule

0 Hour – Tues/Thursday – Drum Line
1st Period – Prep
2nd Period – Jazz Combo – (Audition Group)
3rd Period – NAN/MHSA/Auditorium
11:00 – 11:25 – 5th grade music
11:25 – 11:50 – 5th grade band (Monday – Thursday)
- Lunch –
Period 6 – HS Band (9 – 12)
Period 7 – 7/8 Band
Period 8 – 6th Grade Band (Monday – Wednesday)
6th Grade Boys – Thursday
6th Grade Girls - Friday

Literature Lists

- 1 – JW Pepper (links to other states)
- 2 - <http://www.uiltexas.org/music>
- 3 - <http://wsmamusic.org/music-list/>

Erik Engebretson

eengebretson@maltaschools.org

eengebretson@hotmail.com

406 – 301 - 1258