

SCHOOL PERCUSSION INSTRUMENTS – SUGGESTED LIST

Jeffrey H. Vick
jeffreyhvick@gmail.com

529 South Black Avenue
www.jeffreyhvick.com

Bozeman, MT 59715
(406) 570-5154 (mobile)

The following list for your consideration is a modified version of the one found in Gary Cook's "Teaching Percussion, Third Edition" pg. 15-16. Instrument manufacturers I've listed are for reference and comparison, and not necessarily an endorsement of one product over another. Please feel free to contact me directly for more information.

ELEMENTARY SCHOOL

Snare Drum: students provide own "beginning snare outfit" or 5x14" metal or wood shell, concert height stand (not a drumset stand that is too low) (Pearl SK800C)
Bell Kits: students provide own "bell set" or school provides (Pearl PL800C has snare & bells)
Bass Drum: 28" or 32" diameter & stand (folding or tilting) (Pearl, Yamaha, Ludwig)
Bass Drum Mallets: one General, rolling pair optional (Grover, Innovative, Vic Firth)
Crash Cymbals: 16" pair, medium weight (French) (Sabian, Zildjian)
Suspended Cymbal & stand: 16" or 18", medium-thin (Sabian, Zildjian)
Accessory Instruments:
 Triangle (6" or 8") & clips; 1 or 2 pairs beaters (medium and heavy weights) (Grover, Abel, Pearl, Sabian)
 Tambourine (8" or 10" single row) (Grover, Black Swamp, Remo)
 Wood Block (Grover, LP, Ron Vaughn, Black Swamp)
 Cowbell (LP204A, LP206A)
 Claves (LP, Pearl)
 Maracas (LP281)
 Guiro (LP243)
 Sleigh Bells
 Castanets (Black Swamp, Danmar, Pearl)

MIDDLE SCHOOL

Snare Drum: 5x14" metal or wood shell, and 6.5x14" metal or wood shell
Bass Drum: 32" or 36" diameter & stand (tilting) (Pearl, Yamaha, Ludwig)
Bass Drum Mallets: one General, one pair rolling (Grover, Innovative, Vic Firth)
Crash Cymbals: 18" pair, medium weight (French or Viennese); additional 16" pair if possible
Suspended Cymbal & stand: 18" medium-thin, and 16" thin
Bells: 2.5 octave, steel bars preferred (aluminum OK) (Musser M-645, Deagan DG-1590A, Yamaha YG1210)
Xylophone: 2.5 to 3 octave, wood or synthetic bars; 3.5 octave if possible (Musser, Adams, Yamaha)
Vibraphone: 3 octave (Yamaha YV-2700, Musser M-55, Adams CV1)
Chimes: Optional, but frequently written for
Gong (Tam Tam): 28" with stand and mallet (Wuhan, Paiste)
Bongos (pair) & stand (LP, Toca)
Congas (pair) & stand (LP, Toca)
Timpani: pair (26" & 29") minimum; 32" (if three) and 23" (if four) also, copper bowls preferred or fiberglass if cost prohibitive (Yamaha 6200/4200, Adams, Ludwig)
Drum Set: standard 5 piece set with 14" hi-hat, 16" Medium Thin Crash, and 20" Medium Ride cymbals
Tom Toms: 4 concert toms (10", 12", 13", 14") & stands (Pearl, Yamaha); marching toms (quads, quints) may be substituted on an appropriate stand

Accessory Instruments - same as Elementary School list above, plus:

Triangle (6" or 8") & clips

Tambourine (10" double row with wood shell, skin head) (Grover, Black Swamp)

Temple Blocks - wood (Grover, Black Swamp, Vaughn/ Asonesprit) or synthetic (LP

Granite Blocks – LP1210)

HIGH SCHOOL

Snare Drum: 5x14" metal or wood shell, and 6.5x14" metal or wood shell

Bass Drum: 36" diameter & stand (tilting or suspended) (Pearl, Yamaha, Ludwig)

Bass Drum Mallets: one General, one pair rolling, pair solid felt or chamois (Grover, Innovative, Vic Firth)

Crash Cymbals: 18" pair, medium-heavy (Viennese or Germanic); 20" medium-heavy, additional 16" lighter pair if possible (French)

Suspended Cymbal & stand: 18" medium-thin, and 16" thin

Bells: 2.5 octave, steel bars (Musser M-645, Deagan DG-1590A, Yamaha YG1210)

Xylophone: 3.5 octave, wood or synthetic bars (Musser M51, Adams XSHV35, Yamaha YX500RC)

Vibraphone: 3 octave (Yamaha YV-2700, Musser M-55, Adams CV1)

Chimes: brass = brighter, chrome = darker (Adams, Musser, Yamaha)

Marimba: 4.3 octave to 5 octave, wood (preferred / INDOOR ONLY) or synthetic bar (Adams, Marimba One, Musser, Yamaha)

Crotales: one or two octaves (Sabian, Zildjian, Paiste)

Gong (Tam Tam): 32" or larger with stand and mallet (Wuhan, Paiste)

Bongos (pair) & stand (LP, Toca)

Congas (pair) & stand (LP, Toca)

Timbales (LP)

Timpani: Set of four – 23", 26", 29", 32" (Yamaha 6200, Adams ADM-P2KG, Ludwig Professional LUD-LKP504PG)

Drum Set: standard 5 piece set with 14" hi-hat, 16" Medium Thin Crash, and 20" Medium Ride cymbals; option of additional cymbals (splash, china, crash), double-bass

Accessory Instruments - same as Elementary & Middle School lists above, plus:

Finger Cymbals (Zildjian heavy)

Afuche / Cabasa (LP234A)

Wind Chimes (TreeWorks, LP, Pearl)

Bell Tree (LP, Pearl)

Shekere (LP483)