

## Phonetic Rhythmic Syllables

### DUPLE PATTERNS:

Du Du Du de Du de Du ta de ta Du ta de ta Du de ta Du de ta

Du ta de Du ta de Du ta ta Du ta ta Du ta Du ta Du ta Du ta

Du as in Dew  
De as in Day

### TRIPLE PATTERNS:

Du Du Du da di Du da di Du di Du di Du da Du da

Du ta da ta di ta Du ta da ta di ta Du ta da di Du ta da di Du da ta di Du da ta di

Du da di ta Du da di ta Du ta di Du ta di Du ta ta ta Du ta ta ta

Da as in Dot  
Di as in Deed  
Ta as in Top

James O. Froseth and Albert Blaser

<sup>1</sup> James O. Froseth and Albert Blaser, *IMPROVISE! IN POPULAR JAZZ IDIOMS* (Chicago: GIA Publications Inc., 1979).

<sup>2</sup> Edwin Gordon, *LEARNING SEQUENCES IN MUSIC* (GIA Publications Inc., 1980), p.197. "The author is indebted to Professor James O. Froseth of the University of Michigan for the research that brought about the revision of the (rhythmic) syllables."

**re-search:** a studious inquiry or examination; esp: critical and exhaustive investigation or experimentation having for its aim the discovery of new facts and their correct interpretation, the revision of accepted conclusions, theories, or laws in the light of newly discovered facts, or the practical applications of such new or revised conclusions, theories, or laws: a presentation (as a publication) incorporating the findings of a particular research.

from Webster's Third New International Dictionary