The following list for your consideration is a modified version of the one found in Gary Cook’s “Teaching Percussion, Third Edition” pg. 15-16. Instrument manufacturers I’ve listed are for reference and comparison, and not necessarily an endorsement of one product over another. Please feel free to contact me directly for more information.

**ELEMENTARY SCHOOL**
Snare Drum: students provide own “beginning snare outfit” or 5x14” metal or wood shell, concert height stand (not a drumset stand that is too low) (Pearl SK800C)
Bell Kits: students provide own “bell set” or school provides (Pearl PL800C has snare & bells)
Bass Drum: 28” or 32” diameter & stand (folding or tilting) (Pearl, Yamaha, Ludwig)
Bass Drum Mallets: one General, rolling pair optional (Grover, Innovative, Vic Firth)
Crash Cymbals: 16” pair, medium weight (French) (Sabian, Zildjian)
Suspended Cymbal & stand: 16” or 18”, medium-thin (Sabian, Zildjian)
Accessory Instruments:
- Triangle (6” or 8”) & clips; 1 or 2 pairs beaters (medium and heavy weights) (Grover, Abel, Pearl, Sabian)
- Tambourine (8” or 10” single row) (Grover, Black Swamp, Remo)
- Wood Block (Grover, LP, Ron Vaughn, Black Swamp)
- Cowbell (LP204A, LP206A)
- Claves (LP, Pearl)
- Maracas (LP281)
- Guiro (LP243)
- Sleigh Bells
- Castanets (Black Swamp, Danmar, Pearl)

**MIDDLE SCHOOL**
Snare Drum: 5x14” metal or wood shell, and 6.5x14” metal or wood shell
Bass Drum: 32” or 36” diameter & stand (tilting) (Pearl, Yamaha, Ludwig)
Bass Drum Mallets: one General, one pair rolling (Grover, Innovative, Vic Firth)
Crash Cymbals: 18” pair, medium weight (French or Viennese); additional 16” pair if possible
Suspended Cymbal & stand: 18” medium-thin, and 16” thin
Bells: 2.5 octave, steel bars preferred (aluminum OK) (Musser M-645, Deagan DG-1590A, Yamaha YG1210)
Xylophone: 2.5 to 3 octave, wood or synthetic bars; 3.5 octave if possible (Musser, Adams, Yamaha)
Vibraphone: 3 octave (Yamaha YV-2700, Musser M-55, Adams CV1)
Chimes: Optional, but frequently written for
Gong (Tam Tam): 28” with stand and mallet (Wuhan, Paiste)
Bongos (pair) & stand (LP, Toca)
Congas (pair) & stand (LP, Toca)
Timpani: pair (26” & 29”) minimum; 32” (if three) and 23” (if four) also, copper bowls preferred or fiberglass if cost prohibitive (Yamaha 6200/4200, Adams, Ludwig)
Drum Set: standard 5 piece set with 14” hi-hat, 16” Medium Thin Crash, and 20” Medium Ride cymbals
Tom Toms: 4 concert toms (10”, 12”, 13”, 14”) & stands (Pearl, Yamaha); marching toms (quads, quints) may be substituted on an appropriate stand
Accessory Instruments - same as Elementary School list above, plus:
  Triangle (6” or 8”) & clips
  Tambourine (10” double row with wood shell, skin head) (Grover, Black Swamp)
  Temple Blocks - wood (Grover, Black Swamp, Vaughn/Asonesprit) or synthetic (LP
  Granite Blocks – LP1210)

HIGH SCHOOL
Snare Drum: 5x14” metal or wood shell, and 6.5x14” metal or wood shell
Bass Drum: 36” diameter & stand (tilting or suspended) (Pearl, Yamaha, Ludwig)
Bass Drum Mallets: one General, one pair rolling, pair solid felt or chamois (Grover,
  Innovative, Vic Firth)
Crash Cymbals: 18” pair, medium-heavy (Viennese or Germanic); 20” medium-heavy,
  additional 16” lighter pair if possible (French)
Suspended Cymbal & stand: 18” medium-thin, and 16” thin
Bells: 2.5 octave, steel bars (Musser M-645, Deagan DG-1590A, Yamaha YG1210)
Xylophone: 3.5 octave, wood or synthetic bars (Musser M51, Adams XSHV35,
  Yamaha YX500RC)
Vibraphone: 3 octave (Yamaha YV-2700, Musser M-55, Adams CV1)
Chimes: brass = brighter, chrome = darker (Adams, Musser, Yamaha)
Marimba: 4.3 octave to 5 octave, wood (preferred/INDOOR ONLY) or synthetic bar (Adams,
  Marimba One, Musser, Yamaha)
Crotales: one or two octaves (Sabian, Zildjian, Paiste)
Gong (Tam Tam): 32” or larger with stand and mallet (Wuhan, Paiste)
Bongos (pair) & stand (LP, Toca)
Congas (pair) & stand (LP, Toca)
Timbales (LP)
Timpani: Set of four – 23”, 26”, 29”, 32” (Yamaha 6200, Adams ADM-P2KG, Ludwig
  Professional LUD-LKP504PG)
Drum Set: standard 5 piece set with 14” hi-hat, 16” Medium Thin Crash, and 20” Medium
  Ride cymbals; option of additional cymbals (splash, china, crash), double-bass
Accessory Instruments - same as Elementary & Middle School lists above, plus:
  Finger Cymbals (Zildjian heavy)
  Afuche/Cabasa (LP234A)
  Wind Chimes (TreeWorks, LP, Pearl)
  Bell Tree (LP, Pearl)
  Shekere (LP483)

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